

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters

Diana Y. Ng, assistant professor of art history, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters, is recommended for promotion to associate professor of art history, with tenure, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D. 2007 University of Michigan, Ann Arbor, Michigan
B.A. 2000 New York University, New York, New York

Professional Record:

2010 – present Assistant Professor of Art History, Department of Literature, Philosophy, and the Arts, University of Michigan-Dearborn
2008 – 2010 Mellon Post-doctoral Fellow, Department of Classics, Northwestern University, Evanston, Illinois
2007 – 2008 Visiting Assistant Professor, Jankowsky Institute for Archaeology and the Ancient World, Brown University, Providence, Rhode Island

Summary of Evaluation:

Teaching: Professor Ng is rated excellent in teaching. She has taught a range of introductory and upper-division courses, including two new 400-level courses in her area of expertise, classical art and archaeology, and has continually refined and enhanced her classes. Peer and student evaluations, as well as the materials in her teaching portfolio, testify to the rigor, creativity, and student-centered nature of her teaching. The numerical scores on her teaching evaluations mostly exceed those of her colleagues in art history and across the department, and student comments on those evaluations express enthusiasm for her work in the classroom and the support she provides for students.

Research: Professor Ng is rated excellent in her research. She is the co-editor of Building a New Rome: The Imperial Colony at Pisidian Antioch, has published a major and lengthy article of almost 15,000 words on the role of elite benefaction of buildings and spectacles in the Roman world for the highly prestigious *Journal of Roman Studies*, and has in press an essay for an eagerly-anticipated collection on memory in ancient Rome edited by Karl Galinsky of the University of Texas and published by Oxford University Press. Her external reviewers praise her for her innovative use of under-appreciated sources and her careful and deeply original scholarship, which they see as convincingly unsettling long-accepted views about the Roman world.

Recent and Significant Publications:

- Ng, Diana. "Commemoration and Elite Benefaction of Buildings and Spectacles in the Roman World," *Journal of Roman Studies*, vol. 105, no. 1, 2013, pp. 1-23.
- Ng, Diana. "Monuments, Memory, and Status Recognition in Roman Asia Minor," Memory in Ancient Rome and Early Christianity, ed. Karl Galinsky (Oxford: Oxford University Press, 2016), pp. 235-60. (In press.)
- Ng, Diana. Building a New Rome: The Imperial Colony at Pisidian Antioch (25 BC – AD 700). Ann Arbor: Kelsey Museum Publications, 2011. 220 pages. (Co-edited with Elaine Gazda.)

Service: Professor Ng is rated excellent in her service. She has been a good and conscientious citizen, performing the majority of her service in the discipline and department, but also contributing at the college and campus levels, and to the profession. She has shouldered her share of the load in overseeing the programs in applied art, music history, and applied music, none of which has full-time faculty, and in the recent program review for art history. She has served on two faculty search committees, as the at-large representative to the department executive committee, and, in the current year, as discipline representative for the fine arts area. Major service contributions at the campus level have included membership on the search committee for the curator of the Berkowitz Gallery and the coordination of an exhibition at the Gallery, "Red Rock and Rust Belt." Since 2010, she has served the profession in the important position of field editor for works on Greek and Roman art at *caa.reviews*, the online review venue for the College Art Association.

External Reviewers:

Reviewer A: "The publications of Professor Ng indicate that she is an intelligent and capable junior scholar, whose penchant for critical and unconventional thinking has cast new light on a number of important aspects of Roman art and architecture, and has the potential of furthering even more our historical knowledge by stimulating reconsideration and debate."

Reviewer B: "I am impressed by the JRS paper on commemoration and elite benefaction – a landmark piece in the most difficult of all the peer reviewed journals in the field and surely the premier historical one. This shows both deep thinking and also an innovative research agenda in relation to the great theme of euergetism."

Reviewer C: "In sum I would say that Professor Ng has already made a substantive contribution to the field and that the future trajectory of her work is clear and should prove most productive. I would underscore that her publications have consistently appear[ed] in prestigious publications."

Reviewer D: "Overall, I find Diana Ng's research to be of a high quality, well-grounded both in the primary evidence and in the recent archaeological scholarship. I would consider the *JRS* article to be the strongest of those presented, with the potential to make a serious impact on the field."


Reviewer E: "Her work on memory and identity is original, fresh, and timely, and her expertise on Asia Minor places her in territory where there is much opportunity for the kinds of questions

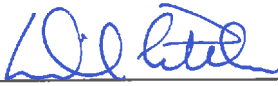
she brings to the field (she gets out of well-trod Roman Italy). Therefore, I see terrific promise in Prof. Ng's continued development."

Reviewer F: "Dr. Ng is an outstanding [junior] scholar, who has the ability to combine approaches to various aspects of the study of the Roman E[a]st. She is certainly someone to watch."

Summary of Recommendation:

Professor Ng is a dedicated, rigorous, and innovative teacher; a producer of high-quality and original scholarship; and a conscientious colleague at all levels. We are pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Diana Y. Ng for promotion to associate professor of art history, with tenure, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters.


Martin J. Herschick, Dean
College of Arts, Sciences, and Letters


Daniel Little, Chancellor
University of Michigan-Dearborn

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